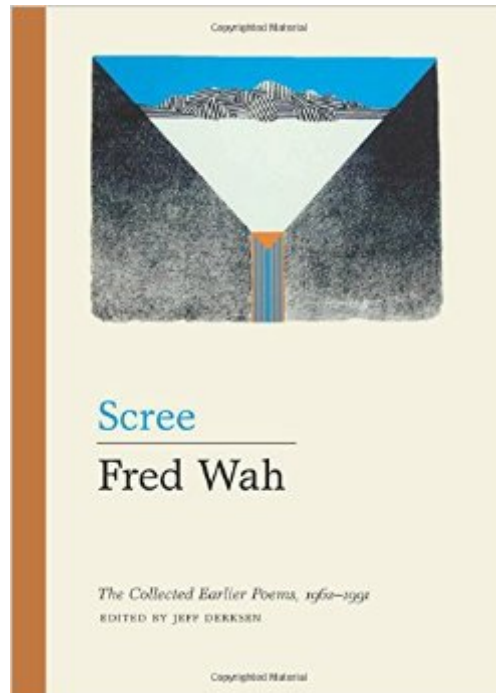


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Scree: The Collected Earlier Poems, 1962-1991



Synopsis

Fred Wahâ™s career has spanned six decades and a range of formal styles and preoccupations. Scree collects Wahâ™s concrete and sound poetry of the 1960s, his landscape-centric work of the 1970s, and his ethnicity-oriented poems of the 1980s. Fred was a founding member of the avant-garde TISH group, which helped turn Canadian poetry, in the West in particular, to a focus on language. He has said that his "writing has been sustained, primarily, by two interests: racial hybridity and the local." Most of Wahâ™s early work is out of print. This collection allows readers to (re)discover this groundbreaking work. The volume contains: Lardeau (1965) Mountain (1967) Among (1972) Tree (1972) Earth (1974) Pictograms from the Interior of B.C. (1975) Loki Is Buried at Smoky Creek (1980) Ownerâ™s Manual (1981) Breathingâ™ My Name with a Sigh (1981) Grasp the Sparrowâ™s Tail (1982) Waiting for Saskatchewan (1985) Rooftops (1988) So Far (1991) The collection has been organized according to a chronology of composition (rather than a chronology of original publication): this reveals new connections and thematic trajectories in the body of work as a whole, and makes the book an eminently "teachable" volume. The book includes full-colour facsimiles of two early books, Earth and Tree, reproduced to show the "hands-on" object-based aspect of chapbook publishing.

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